



EIGHT HOUR DAY

Celebrate 150 years of
work, rest and play

Ponch Hawkes

Photographer

Celebrate 888 is proud to be associated with prominent Melbourne photographer Ponch Hawkes, whose work provides us with the signature images for this project. These interesting, appealing images, capturing elements of work, rest and play, are iconic examples of Ponch Hawkes' work. Our hope is that the images will attract and engage a broad cross-section of the community, and convey a sense of fun.

Born in Melbourne in 1946, Ponch Hawkes is a Melbourne-based freelance photographer. Early in her career, she worked as a journalist and photographer for *Digger* magazine; since then her photographs have been published widely in Australian books, magazines and newspapers.

Hawkes has been the photographer for, and a member of, Circus Oz since its inception in 1978.

She has also been a member and the photographer of The Australian Performing Group at the Pram Factory since the early 1970s, and was the first administrator of the Women's Theatre Group in the mid 1970s.

Her solo book *Best Mates* was published in 1990 (McPhee Gribble); she has collaborated on a further six published books.

Hawkes has worked on assignments in Cambodia, Ethiopia, South Africa, Zimbabwe, Holland, England and the USA, amongst other countries.

Fourteen solo exhibitions of her work have been held since 1976, including *Generations*, a solo exhibition held at the National Gallery of Victoria in 1989. Her photographs are in the Collections of the Australian National Gallery, National Gallery of Victoria, Queensland Art Gallery, State Library of Victoria, City of Melbourne, Albury Regional Art Gallery and private collections in Australia and overseas.



'The Waiters Race'. Photograph: Ponch Hawkes



'Lock-in at Union Carbide Factory', Circus Oz 1978. Photograph: Ponch Hawkes



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Solo exhibitions

- 2005 *Risk*, Monash Gallery of Art
Sensation, Chrysalis Publishing Gallery
& Studio, Melbourne
- 2003 *They're downstairs*, North Melbourne
Arts House, Melbourne
- 2001 *Today*, Jewish Museum, St Kilda
- 1999 *St Vincents at Home*, Aikenhead Gallery,
Melbourne
Ponch Hawkes – a survey, Glen Eira City
Gallery then touring 6 venues
- 1998 *Relatively Speaking*, Centre for
Contemporary Photography, Melbourne
- 1997 *Photoworks*, Victoria University Gallery,
Melbourne
Circus Oz, Performing Arts Museum
Collection, Westpac Gallery, Victorian
Arts Centre, Melbourne
- 1995 *Relatively Speaking – The Family in
Words and Pictures*, Chrissie Cotter
Gallery, Sydney
- 1994 *Kensington Oral History Project*,
Kensington Library, Melbourne
- 1990 *Best Mates*, William Mora Gallery,
Melbourne
- 1989 *Generations*, National Gallery of
Victoria, Melbourne
- 1976 *Our Mums and Us*, Brummels Gallery,
Melbourne

Selected group and invitation exhibitions

- 2004 *The Interior World: photographs and
photographers from Glen Eira City
Council's Collection*, Glen Eira City
Gallery, Caulfield South
- 2002 *Documenting Australians*, A pictorial
history of Australian photography,
Monash Gallery of Art, Wheelers Hill
Images of Australian Men, Photographs
from the Monash Gallery of Art
collection, travelling exhibition
*Exhibit X – Group Photographic
Exhibition*, Lab X Gallery, St Kilda
So You Wanna be a Rock Star,
National Portrait Gallery, Canberra
- 2001 *Ordinary Women, Extraordinary Lives*,
Melbourne Museum, then touring
10 venues
- 2000 *Women Photographers*, Monash City
Gallery
Australian work, RMIT Gallery
- 1999 *Feminist Art*, RMIT First Line Gallery
Melbourne 1998 – 2001
- 1997 *Three Melbourne Photographers*,
Ballarat Festival, Ballarat
- 1996 *The Power to Move, Aspects of
Australian Photography*, Queensland
Art Gallery, Brisbane

- 1995 *Six Photographers*, Barry Stern Gallery,
Sydney
- 1994 *On the Edge, Australian Photographers
of the Seventies*, from the collection of
the National Library of Australia, San
Diego Museum of Art, San Diego
*All in the Family – Selected Australian
Portraiture*, National Library of
Australia, Canberra
- 1992 *Domain of the Other*, National Gallery
of Victoria, Melbourne
- 1990 *Defective Models – Australian
Portraiture 19th and 20th Centuries*,
from regional, university and private
collections, Monash University Gallery
Melbourne
- 1989 *Portrait Photography*, National Gallery
of Australia, Canberra
- 1988 *The Thousand Mile Stare*, Australian
Centre of Contemporary Art,
Melbourne, touring
Art and Working Life, Roar Studios,
Melbourne
*Shades of Light – Photography and
Australia 1839 to 1988*, Australian
National Gallery
- 1986 *Living in the Seventies*, Australian
National Gallery, Canberra
- 1984 *Australian Photographers*, Australian
National Gallery, Canberra
- 1983 *Photographic Work*, PercTucker Gallery,
Townsville
The Critical Distance, Artspace, Sydney
- 1982 *Melbourne Theatre Photographers*,
Ministry for the Arts, Melbourne
Eight Women Photographers, Monash
University Gallery, Melbourne and
Developed Image, Adelaide
- 1981 *Women's Work*, LaTrobe University
Gallery, Melbourne
Circus Oz in Performance (with Laurel
Frank), LaTrobe University Gallery,
Melbourne and Watters Gallery, Sydney
- 1980 'Self Portrait/Self Image', Victorian
College of the Arts, Melbourne and
touring
- 1978 *100 Artists*, Panel Beaters Gallery,
Melbourne
- 1977 *New Conceptualists*, Tokyo
Sisters Delight, Media Resource Centre
Gallery, Adelaide
- 1976 *Women Photographers*, Pram Factory,
Melbourne

Books

- Australian Water Polo, A celebration*,
by Shane Maloney and Ponch
Hawkes, Australian Water Polo
Inc. 1998
- Women of Substance*, Sue Jackson
and Gael Wallace with photographs
by Ponch Hawkes, Allen and Unwin
1998
- Unfolding – The Story of Australian
and New Zealand Memorial Quilt*, by
Ponch Hawkes with text by Ainsley
Yardley and Kim Langley, McPhee
Gribble, 1994
- Best Mates, A Study of Male
Friendship*, by Ponch Hawkes, McPhee
Gribble/Penguin, 1990
- Generations: Grandmothers, Mothers
and Daughters*, by Diane Bell with
Ponch Hawkes, McPhee Gribble and
Penguin Books, Melbourne 1987
- Pay to Play*, by Wendy Milson, Helen
Thomas and Ponch Hawkes, Penguin
1976

Selected bibliography

- Christopher Allen, *Art in Australia*,
Thames and Hudson, 1997
- Janine Burke, *Field of Vision – A
Decade of Change: Women's Art in
the 70s*, Viking, 1990
- Virginia Coventry, *The Critical
Distance – Work with Photography*,
Hale and Iremonger, 1986
- Isobel Crombie and Sandra Bryon,
*Twenty Contemporary Australian
Photographers*, from Hallmark Cards
Australian Photographic Collection,
NGV and ANGSW, 1990
- Anne Kirker and Clare Williamson,
*The Power to Move, Aspects of
Australian*